

Bob Christianson is a composer, arranger, keyboard player and conductor. He is the composer and orchestrator for the new musical, "Take Me America" (book and lyrics by Bill Nabel), which opened the 2011-2012 season at The Village Theatre in Seattle.

Bob's new orchestral work, "A Christmas Carol – The Concert" (book adaptation and lyrics by Alisa Hauser) will have its world premier this December in with the Baltimore Symphony Orchestra on December 16th and 17th. It is a new version of the timeless Dickens ghost story written expressly for the concert stage. It uses a full orchestra and chorus, three male soloists, a narrator, and a "rock-pop" rhythm section. It is available now on iTunes and at Amazon.com.

He has also composed and recorded a new "rock opera" called "Grail" (with lyricist and librettist Cappy Capossela). It is a futuristic re-telling of the "Fisher King" legend. The album is also available on iTunes and at Amazon.com.

Bob was the most called upon composer for the HBO series, "Sex And The City". He was nominated for an Emmy for his music for ABC Sports, and has scored many series for the Discovery family of networks, including "Secrets Of The National Parks" (Travel Channel), "The Blue Angels-A Year In The Life" (Discovery Channel) and "Beating The Odds" (Discovery Health). His television credits also include this season's "Mysteries Of The Museum" (Travel Channel) and the iconic "NCAA Basketball Theme" for CBS. He has also scored "Life Is Wild" (for the CW) "The Equalizer" (CBS), "Gimme A Break" (NBC) and "The Winter Olympics" (CBS). Bob has written over 25 award winning sports themes for CBS, ESPN & ABC.

Mr. Christianson received his bachelor's degree from SUNY at Potsdam (Crane School Of Music), and has done graduate work in composition at the University of Michigan at Ann Arbor. After college, he started his career in New York as musical director/conductor for such Broadway Shows as "Godspell", "Gilda Radner-Live From New York", and "The Magic Show".

His film credits include "Vibrations" (with Christina Applegate), "Machiavelli Rises", "Mindbender" (Ken Russell-director) and "Kounterfeit" (with Hilary Swank).

As a successful studio synthesist, he has recorded with such producers as the late, great Arif Mardin, and has recorded with such artists as Aretha Franklin, Chaka Khan, Jan Hammer, Judy Collins, Dianna Ross & Rupert Holmes.

In the concert arena, Mr. Christianson has had the good fortune to work on several projects with longtime friend Marin Alsop, his favorite being "Too Hot To Handel" with co-arranger Gary Anderson. His orchestra works have been performed by The Baltimore Symphony, The Colorado Symphony, The Concordia Orchestra, The Florida Orchestra, and others.

You can visit Bob on the web at www.bobchristianson.com, the website for "A Christmas Carol-The Concert" at www.achristmascaroltheconcert.com, or the website for "Grail" at www.grailthemusical.com